

and largely hinges upon the power
 of the associated speaker.
 monoblock Rex II amplifiers
 that Jacob needed for the ultimate
 in his system is a tribute to
 of the Rex II amplifiers in their
 configuration.

regard to the more relaxed treble
 Rex II components, this is in
 result of the greater weight that
 II components offer in direct
 on to other products (including
 non-Rex lineup). That the
 presentation is rich and organic
 trace of treble rebarbateness”
 tribute of what makes the Rex
 its special.

ing, this is a wonderful review
 the twentieth anniversary of
 Audio Technology. BAT
 formal debut at the Consumer
 Show in January, 1995.

Steve Bednarski

Victor Khomenko

Geoff Poor

Balanced Audio Technology

Coincident Dynamo SE34

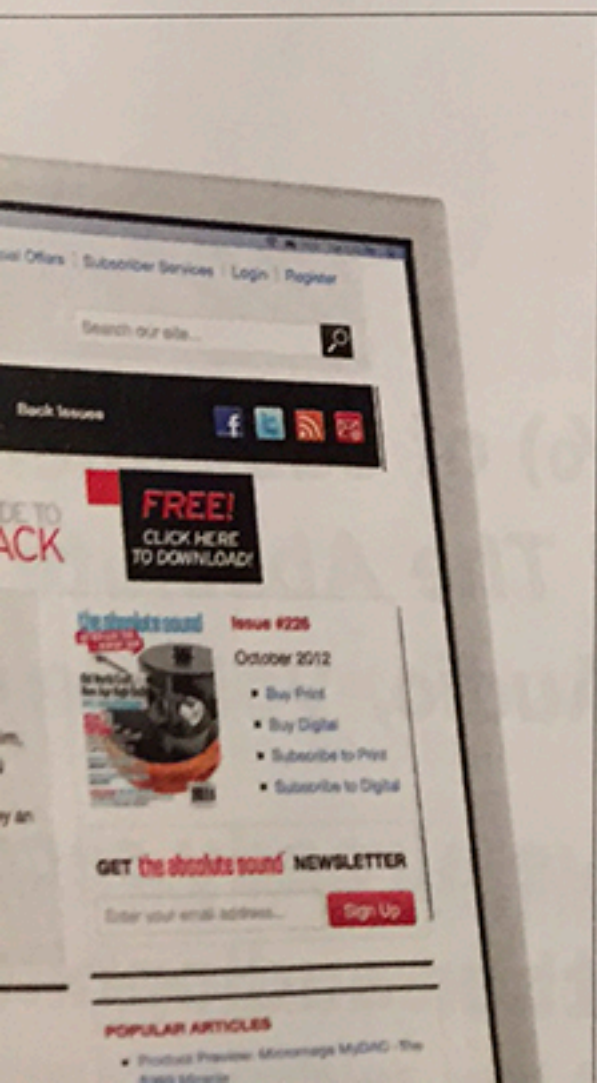
Special thanks to Dick Olsher and *The Absolute Sound* for the excellent review of our ground breaking Dynamo SE34 amplifier. Our goal in creating the Dynamo was to offer high performance, stunning aesthetics, and superb craftsmanship at an entry-level price point. Doing so was only possible due to a very low mark-up structure and economies of scale. The reaction from audio reviewers and consumers has been remarkable. As Dick articulates, the Dynamo is a sonic overachiever and offers high-end sound and build quality at a price never believed possible.

As with any SET tube amplifier, speaker coupling is extremely important. Any fine speaker with a relatively flat impedance modulus above 3 ohms and a sensitivity of 88dB or greater will mate superbly with the Dynamo. Dick omitted to mention that the Dynamo makes for a very high end headphone amplifier and in fact many of our customers purchase it solely or primarily for that reason.

Coincident is especially gratified that audiophiles and music lovers now have the opportunity to own a high quality tube amplifier that has the added flexibility of bypassing a line stage and includes a superb headphone at an affordable price. The overwhelming demand for the Dynamo since its introduction last year is confirmation of the market place’s desire for such a component.

Israel Blume
President

Coincident Speaker Technology



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